

Schumann The Faces And The Masks

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Summary:

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Schumann: The Faces and the Masks by Judith Chernaik ... The great composer Robert Schumann receives a sharp, knowing, and complicatedly sympathetic treatment in his latest biography, Schumann: The Faces and the Masks by Judith Chernaik, who fills her book (a heavy, handsomely-designed thing from Knopf) with Schumannâ€™s music but keeps her focus always on the man. Schumann hasnâ€™t lacked for biographers since his death in 1856, although in the 21st. Schumann - the faces and the masks - adlibris.com Schumann: The Faces and the Masks is a groundbreaking account of a major composer whose life and works have been the subject of intense controversy ever since his attempted suicide and early death in an insane asylum. Schumann by Judith Chernaik | PenguinRandomHouse.com Schumann: The Faces and the Masks is a well-proportioned, highly readable biography for general readers that establishes Schumann as a man thoroughly of his time. The bookâ€™s greatest contribution is to situate Schumann in a remarkable fraternity of 19th-century composers.â€• â€”Michael Oâ€™Donnell.

Schumann: The Faces and the Masks - publishersweekly.com Using Schumannâ€™s personal diaries, letters, and other key archival sources, Chernaik puts Schumannâ€™s life in a new light while providing an overview of Romanticism in 19th-century Europe.

schumann the smuggler